



Visual Narrative: Manga to American Comics

fyp.uoregon.edu

FALL 2021

COURSES

First-Year Experience Seminar

UGST 109

1 credit

Introduction to Comic Studies

ENG 280

Core Education Arts & Letters (>1)

4 credits

Manga Millenium

JPN 250

Core Education Arts & Letters (>1)

Global Perspectives (>GP)

4 credits

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

First-Year Experience Seminar Professor

Ben Saunders

Professor; Director of Comics and

Cartoon Studies Minor

ben@uoregon.edu

FIG Assistant

Bella-Cherise Gorichar

bgoricha@uoregon.edu

ABOUT THIS FIG

FYE Seminar

Students in this FIG will study numerous examples of verbal-visual storytelling drawn from two nations — the United States and Japan — across a wide span of history. We will consider the following questions (among others) in our discussions: In what ways is the art of comics unlike any other narrative form? How have American comics and Japanese manga influenced one another—and in what ways are they different? Why were comics once regarded with suspicion by educators and parents in the USA, and why has that situation started to change? What is the cultural status of the artform in Japan, and how has it changed over time? And what are the best critical and intellectual tools for understanding and analyzing this rich and complex mode of storytelling? Students who participate in this FIG will acquire a transferrable toolkit of analytical methods and strategies leading to increased media literacy. They will also acquire a deeper knowledge of both the origins and historical development of both American comics and Japanese Manga, and the specific achievements of some key creators within those traditions.

Introduction to Comic Studies

Introduction to the art of comics and the methodologies of comic studies. Covers a range of comic texts from the early 1900s to the present, and a variety of comic-art forms, ranging from editorial cartoons to graphic novels.

Manga Millenium

This course looks at the thousand-year history of visual-verbal narratives – comics – in Japan. In particular we will concentrate on three forms of visual-verbal literature: the narrative picture scrolls of the classical and medieval period (ca. 11th-16th centuries), the “yellowback” comic books of the early modern period (18th-19th centuries), and the manga of the 20th-21st centuries.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (<https://fyp.uoregon.edu/fall-2021-figs>). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the “Canvas” and “Navigate” apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you'll need to achieve success in your first-year (<https://fyp.uoregon.edu/community>). If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



Division of
Undergraduate Education and
Student Success



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FALL 2021

Visual Narrative					
	Monday	Tuesday	Wednesday	Thursday	Friday
10AM					ENG 280
					16959
					VIL 101
					10:00am-10:50am
11AM					
12PM					JPN 250
					17536
					PETR 101
					12:00pm-12:50pm
1PM					
2PM		UGST 109			
		17674			
		LIL 255			
		2:00pm-2:50pm			
3PM					
4PM	ENG 280	JPN 250	ENG 280	JPN 250	
	12342	16752	12342	16752	
	UNIV 102	MCK 229	UNIV 102	MCK 229	
	4:00pm-5:20pm	4:00pm-5:20pm	4:00pm-5:20pm	4:00pm-5:20pm	
5PM					

ENROLLED IN A FIG AND CHANGE YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: <https://fyp.uoregon.edu/fig-enrollment-2021>