

Speak For Yourself!

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FALL 2021

FALL COURSES

FYE Seminar UGST 109 1 credit

Introduction to Theater Arts TA 271 Core Education Arts & Letters (>1) 4 credits

Introduction to Comparative Literature COLT 101

Core Education Arts & Letters (>1) Global Perspectives (>GP) 4 credits

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

First-Year Experience Seminar Professors

Tricia Rodley Instructor of Theatre Arts rodley@uoregon.edu

FIG Assistant

Analiz Wickham analizw@uoregon.edu

Division of **Undergraduate Education and Student Success**

ABOUT THIS FIG

FYE Seminar

In this FIG we will explore active ways to express your voice in the classroom. While you navigate your first term at the University of Oregon, our group will also develop creative strategies for discussion and presentation. Speak for Yourself links COLT 101 and TA 271 because we will use many methods that come from theater, but we will also apply them to other kinds of classroom dynamics. Our approach is both casual and formal throughout the term: we will casually try exercises to support engagement in all classes, and we will build individual skills through formal/fun presentation assignments within the FIG seminar. We especially encourage self-identified "readers" or "writers" who want to stretch outside their comfort zones into a supportive environment for exploration. We hope you will Speak for Yourself!

Introduction to Theatre Arts

Theatre has been one of the most effective means through which a society can debate issues of mutual concern, define or modify key values, and explore the potential of the human experience, and it continues to fulfill that role today. By reading and discussing plays, experimenting with aspects of design, observing performances, and writing reviews, each participant can formulate an individual awareness and appreciation of theatre arts in the world today.

Introduction to Comparitive Literature

Explores the creative and exciting side of unexpected solitary experiences, which is a topic of increasing relevance in our COVID world today. Texts include islands of ghost-like beings, Afro-futurist cities, the eerie solitude of the moors, and poems that explore African American identity. Through these texts, students will gain a better understanding of identity navigation in today's society and how it has changed over the years. Assignments will develop writing and critical thinking skills.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2021-figs). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you'll need to achieve success in your first-year (https://fyp.uoregon.edu/community). If you have questions about

anything, make sure you email your FIG Assistant - they are here to help!



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FALL 2021

		Spea	ak for Yourself!		
	Monday	Tuesday	Wednesday	Thursday	Friday
10AM	COLT 101		COLT 101		COLT 101
	11912		11912		11912
	UNIV 208		UNIV 208		UNIV 208
	10:00am-10:50am		10:00am-10:50am		10:00am-10:50am
11AM					
12PM				COLT 101	
				11915	L
				UNIV 303	
				12:00pm-12:50pm	
1PM					
	TA 271		TA 271		TA 271
2PM	15887	L	15887		15888
	LIL 112		LIL 112		PETR 105
	2:00pm-3:20pm		2:00pm-3:20pm		2:00pm-3:20pm
3PM					
		UGST 109			
4PM		17666			
		VIL 201			
		4:00pm-4:50pm			
5PM					

ENROLLED IN A FIG AND CHANGE YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: <u>https://fyp.uoregon.edu/fig-enrollment-2021</u>