

Visual Narritive: Manga to American Comics

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FALL 2020

COURSES

College Connections

ENG 199 1 credit

Introduction to Comic Studies

ENG 280

CoreEd or najor-satisfying course 4 credits

Manga Millenium

JPN 250

CoreEd or major-satisfying course 4 credits

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

College Connections Professor

Ben Saunders Professor; Director of Comics and Cartoon Studies Minor ben@uoregon.edu

FIG Assistant

Emily Duru

eduru@uoregon.edu



ABOUT THIS FIG

College Connections

Students in this FIG will study numerous examples of verbal-visual storytelling drawn from two nations — the United States and Japan — across a wide span of history. We will consider the following questions (among others) in our discussions: In what ways is the art of comics unlike any other narrative form? How have American comics and Japanese manga influenced one another—and in what ways are they different? Why were comics once regarded with suspicion by educators and parents in the USA, and why has that situation started to change? What is the cultural status of the artform in Japan, and how has it changed over time? And what are the best critical and intellectual tools for understanding and analyzing this rich and complex mode of storytelling? Students who participate in this FIG will acquire a transferrable toolkit of analytical methods and strategies leading to increased media literacy. They will also acquire a deeper knowledge of both the origins and historical development of both American comics and Japanese Manga, and the specific achievements of some key creators within those traditions.

Introduction to Comic Studies

Introduction to the art of comics and the methodologies of comic studies. Covers a range of comic texts from the early 1900s to the present, and a variety of comicart forms, ranging from editorial cartoons to graphic novels.

Manga Millenium

This course looks at the thousand-year history of visual-verbal narratives – comics – in Japan. In particular we will concentrate on three forms of visual-verbal literature: the narrative picture scrolls of the classical and medieval period (ca. 11th-16th centuries), the "yellowback" comic books of the early modern period (18th-19th centuries), and the manga of the 20th-21st centuries.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2020-figs). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, if you have a summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your phone or any device you will be using. If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



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FALL 2020

Visual Narrative					
	Monday	Tuesday	Wednesday	Thursday	Friday
12PM 1PM					
					ENC 200
					ENG 280 16941
					TBA
					12:30pm-1:30pm
2PM	ENG 199				
	17124	ENG 280		ENG 280	
	REMOTE 00	12475		12475	
	2:00pm-3:00pm	REMOTE 00		REMOTE 00	
3РМ		2:15pm-3:45pm		2:15pm-3:45pm	
		_			
4РМ					
	JPN 250		JPN 250		
	16750		16750		
	LA 177		LA 177		
5PM	4:15pm-5:45pm		4:15pm-5:45pm		
KEY	Your FIG College Connections Class.		The lecture courses associated		Your discussion or
	Meet once a week with 20 peers,		with your FIG.		lab section for
	Faculty, and FIG Assistant (FA).		your rioi		lecture courses.