

# Speak For Yourself!

fyp.uoregon.edu

FALL 2020



## FALL COURSES

### College Connections

TA 199

1 credit

### Introduction to Theater Arts

TA 271

Core Education Arts & Letters (>1)

4 credits

### Introduction to Comparative Literature

COLT 101

Core Education Arts & Letters (>1)

Global Perspectives (>GP)

4 credits

## CALENDAR

### First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

## ACADEMIC TEAM

### College Connections Professors

Tricia Rodley

Instructor of Theatre Arts

[rodley@uoregon.edu](mailto:rodley@uoregon.edu)

### FIG Assistant

Analiz Wickham

[analizw@uoregon.edu](mailto:analizw@uoregon.edu)

## ABOUT THIS FIG

### College Connections

In this FIG we will explore active ways to express your voice in the classroom. While you navigate your first term at the University of Oregon, our group will also develop creative strategies for discussion and presentation. Speak for Yourself links COLT 101 and TA 271 because we will use many methods that come from theater, but we will also apply them to other kinds of classroom dynamics. Our approach is both casual and formal throughout the term: we will casually try exercises to support engagement in all classes, and we will build individual skills through formal/fun presentation assignments within the FIG seminar. We especially encourage self-identified “readers” or “writers” who want to stretch outside their comfort zones into a supportive environment for exploration. We hope you will Speak for Yourself!

### Introduction to Theatre Arts

Theatre has been one of the most effective means through which a society can debate issues of mutual concern, define or modify key values, and explore the potential of the human experience, and it continues to fulfill that role today. By reading and discussing plays, experimenting with aspects of design, observing performances, and writing reviews, each participant can formulate an individual awareness and appreciation of theatre arts in the world today.

### Introduction to Comparative Literature

Explores why people tell stories as an effort to define themselves and their life journeys. This course examines cultural archetypes in several genres of literature by looking at pieces as varied as Homer’s *Odyssey*, Shakespeare’s plays, and the work of Gabriel García Márquez.

## NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (<https://fyp.uoregon.edu/fall-2020-figs>). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, if you have a summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the “Canvas” and “Navigate” apps to your phone or any device you will be using. If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



Division of  
Undergraduate Education and  
Student Success

# Speak For Yourself!



fyp.uoregon.edu

FALL 2020

Speak for Yourself!					
	Monday	Tuesday	Wednesday	Thursday	Friday
11AM					
12PM					
	COLT 101 12045		COLT 101 12045	COLT 101 12048	COLT 101 12045
1PM	REMOTE 00 12:30pm-1:30pm		REMOTE 00 12:30pm-1:30pm	CHA 220 12:30pm-1:30pm	REMOTE 00 12:30pm-1:30pm
2PM	TA 271 16263 REMOTE 00 2:15pm-3:45pm	TA 199 16244 TYKE 140 2:00pm-3:00pm	TA 271 16263 REMOTE 00 2:15pm-3:45pm		TA 271 16264 MCK 129 2:15pm-3:45pm
3PM					
4PM					
<b>KEY</b>	Your FIG College Connections Class. Meet once a week with 20 peers, Faculty, and FIG Assistant (FA).		The lecture courses associated with your FIG.		Your discussion or lab section for lecture courses.

## ENROLLED IN A FIG AND CHANGE YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: <https://fyp.uoregon.edu/register>