

Radicals and Reformers

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FALL 2020

COURSES

College Connections

GER 199 1 credit

Reacting to the Past

HIST 211

Core Education Social Science (>2) *4 credits*

Sexuality (German Culture and Thought)

GER 251 Core Education Arts & Letters (>1) Global Perspectives (>GP) 4 credits

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

College Connections Professor

Matthias Vogel
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FIG Assistant

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Division of
Undergraduate Education and
Student Success

ABOUT THIS FIG

College Connections

We examine the intersections of social change, politics, sex, the arts, and literature and draw comparisons between the American and the German avant-garde as a basis for discussion about social change today.

Reacting to the Past

Reacting to the Past is an award-winning series of immersive role-playing games that actively engage students in their own learning. Students assume the roles of historical characters and practice critical thinking, primary source analysis, and argument. Student will enter the bohemian enclave of lower Manhattan where men and women from all parts of the United States have gathered to experiment with new ways of living and thinking. These rebels not only reject the beliefs and values of their elders, they also hope to use their talents to create a New America for the new century. It is 1913. Two groups of activists seek social change: women from suffrage organizations ask Villagers to prioritize women's political power through the vote, while labor organizers ask Villagers to support labor's economic power through the strike.

Sexuality (German Culture and Thought)

German/Austrian/Swiss-German literature and thought has been intertwined with the historical formation of sexual discourse and contemporary debates on sexuality. This course traces the dynamics of sexual relations and policies through the changing cultural and political landscape of modernity. Students will become familiar with new forms of representation and interpretation in contexts such as the rise of the nuclear family in bourgeois modernity, the rise of feminism, the emergence of psychoanalytic thought, the German avant-garde, the thematizations of incest, queer film, and social advocacy for homosexual and transgender rights.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2020-figs). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, if you have a summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your phone or any device you will be using. If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



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FALL 2020

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	Monday	Tuesday	Wednesday	Thursday	Friday
10AM	GER 251 16491 REMOTE 00	HIST 211 17057 MCK 125	GER 251 16491 REMOTE 00	HIST 211 17057 MCK 125	
11AM			10:15am-11:45am		
12PM					
1PM					
2PM					
ЗРМ					
4PM					
5PM		GER 199 13005 STB 145 5:00pm-6:00pm			
6PM					
KEY	Your FIG College Connections Class. Meet once a week with 20 peers, Faculty, and FIG Assistant (FA).		The lecture courses associated with your FIG.		Your discussion or lab section for lecture courses.

ENROLLED IN A FIG AND CHANGE YOUR MIND?