

# Pass the MIC

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FALL 2019

## COURSES

### College Connections

MUS 199

1 credit

### Popular Songwriting (online)

MUS 151

Core Education Arts & Letters (>1)

US: Difference, Inequality and Agency (>US)

4 credits

### Remix Cultures

CINE 230

Core Education Arts & Letters (>1)

4 credits

### \*This is a Deep-Dive FIG

## CALENDAR

### FIG Saturday - Initial FIG Meeting

September 28th @ 9am (Check FIG page in August for location)

## ACADEMIC TEAM

### College Connections Professor

Toby Koenigsberg

Associate Professor of Jazz Piano

[tobyk@uoregon.edu](mailto:tobyk@uoregon.edu)

### FIG Assistant

Jill Sullivan

[jills@uoregon.edu](mailto:jills@uoregon.edu)

## ABOUT THIS FIG

### College Connections

This FIG provides the skills, knowledge, and experiential learning necessary for a career in the music industry through guest speakers, workshops, and more. Please note this FIG contains an online course, which has been vetted by First Year Programs to ensure first-term students can achieve success. The instructor for this course is also teaching College Connections.

### Popular Songwriting

This course is for students seeking to learn about popular music. The course will examine three aspects of music: the societal and cultural context that produces musical style, the technical construction of the music itself, and the resultant ideas that music expresses. To gain a deep understanding of these, students will listen to and analyze historical musical examples and engage in 'hands-on' work, using software applications to compose and produce songs.

### Remix Cultures

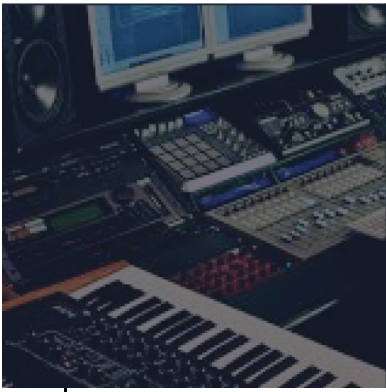
With the advent of digital content creation, publishing, distribution, and sharing via the Internet, consumers—and specifically college students—are simultaneously the producers of and infringers upon intellectual property rights. Given this precarious state between creator and “criminal,” this class explores how our creative worlds are a remix and how the concept of the remix interacts with American intellectual property (IP) laws. Students will actively and critically engage consumer media culture to understand how collaborative efforts are governed by laws that typically value and reward a singular author/genius. Given the importance of IP to American industries, this class looks at how IP laws, licensing, innovation and originality actually function in a practical manner (i.e. how licensing works in the music industry or software industry).

## NEXT STEPS

After you leave IntroDUCKtion, you will want to check out the Meet Your FIG page (<https://fyp.uoregon.edu/2019-fall-fig-options>). This page will have everything you need to complete before the beginning of fall term including how to email your FIG Assistant, what to do for your summer assignment, and when you will be meeting your FIG for the first time during Week of Welcome on September 28th. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the “Canvas” and “Navigate” apps to your phone or any device you will be using on campus. Finally, make sure you read the Common Reading book so you can participate in activities on campus throughout the year. If you have any questions, make sure you email your FIG Assistant.



Division of  
Undergraduate Education and  
Student Success



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Pass the Mic					
	Monday	Tuesday	Wednesday	Thursday	Friday
10AM	CINE 230		CINE 230		
	11531		11531		
	STB 245		STB 245		
	10:00am-11:50am		10:00am-11:50am		
11AM					
12PM					
1PM					
2PM					
3PM					
4PM					
5PM					
6PM				MUS 199	
				14468	
				LIL 212	
				6:00pm-6:50pm	

## ENROLLED IN A FIG AND CHANGE YOUR MIND?

If you want to make changes to your FIG while you are still at IntroDUCktion make sure you visit the FIG table in the EMU Ballroom. If you have already left IntroDUCktion and want to make changes you will have to wait until after all of the IntroDUCktion sessions are over on August 1st. Starting August 1st you can call the FIG office at 541-346-1131 to discuss switching or dropping FIGs.