# Pass the MIC

## FALL 2018

## fyp.uoregon.edu

## COURSES

**College Connections** MUS 199 *1 credit* 

#### Popular Songwriting (online)

MUS 151 General Education Arts & Letters (>1) American Cultures (AC) *4 credits* 

#### **Remix Cultures**

CINE 230 General Education Social Science (>1) *4 credits* 

## CALENDAR

**FIG Friday - Initial FIG Meeting** September 21st @ TBA (Check FIG page in August)

### ACADEMIC TEAM

**College Connections Professor** Toby Koenigsberg Professor of Jazz Piano tobyk@uoregon.edu

FIG Assistant Bobby Schenk bschenk@uoregon.edu



Division of Undergraduate Studies

## ABOUT THIS FIG

#### **College Connections**

This FIG provides the skills, knowledge, and experiential learning necessary for a career in the music industry through guest speakers, workshops, and more. Please note this FIG contains an online course. This course has been vetted by First Year Programs to ensure first-term students can achieve success. The instructor for this course is also teaching College Connections.

#### **Popular Songwriting**

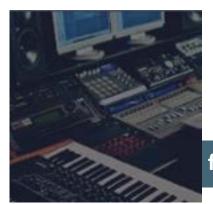
This course is for students seeking to learn about popular music. The course will examine three aspects of music: the societal and cultural context that produces musical style, the technical construction of the music itself, and the resultant ideas that music expresses. To gain a deep understanding of these, students will listen to and analyze historical musical examples and engage in 'hands-on' work, using software applications to compose and produce songs.

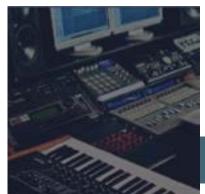
#### **Remix Cultures**

With the advent of digital content creation, publishing, distribution, and sharing via the Internet, consumers—and specifically college students—are simultaneously the producers of and infringers upon intellectual property rights. Given this precarious state between creator and "criminal," this class explores how our creative worlds are a remix and how the concept of the remix interacts with American intellectual property (IP) laws. Students will actively and critically engage consumer media culture to understand how collaborative efforts are governed by laws that typically value and reward a singular author/genius. Given the importance of IP to American industries, this class looks at how IP laws, licensing, innovation and originality actually function in a practical manner (i.e. how licensing works in the music industry or software industry).

### **NEXT STEPS**

After you leave IntroDUCKtion, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/2018-fall-fig-options). This page will have everything you need to complete before the beginning of fall term including how to email your FIG Assistant, what to do for your summer assignment, and when you will be meeting your FIG for the first time during Week of Welcome on September 21st. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Guide - College Simplified" apps to your phone or any device you will be using on campus. Finally, make sure you read the Common Reading book so you can participate in activities on campus throughout the year. If you have any questions, make sure you email your FIG Assistant.





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	Monday	Tuesday	Wednesday	Thursday	Friday
12PM	<b>CINE 230</b>		<b>CINE 230</b>		
	11582		11582		
	LA 115		LA 115		
	12:00pm-1:50pm		12:00pm-1:50pm		
1PM					
2PM					
3PM					
4PM					
5PM					
				MUS 199	
6PM				16909	
				LIL 212	
				6:00pm-7:20pm	

## ENROLLED IN A FIG AND CHANGE YOUR MIND?

If you want to make changes to your FIG while you are still at IntroDUCKtion make sure you visit the FIG table in the EMU Ballroom. If you have already left IntroDUCKtion and want to make changes you will have to wait until after all of the IntroDUCKtion sessions are over on August 6th. Starting August 6th you can call the FIG office at 541-346-1131 to discuss switching or dropping FIGs.