



My Visual Story

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FALL 2020

COURSES

College Connections

UGST 199

1 credit

Introduction to Comic Studies

ENG 280

Core Education Arts & Letters (>1)

4 credits

Understanding Contemporary Art

ART 101 - WEB Course

Core Education Arts & Letters (>1)

4 credits

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

College Connections Professor

Robert Voelker-Morris

Teaching Engagement Program,

Faculty Consultant

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FIG Assistant

Giovanna Morfin Vasquez

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ABOUT THIS FIG

College Connections

What does science fiction tell us about ourselves? In what ways does art show us the world around us, our history, and who we are? Using comic books, science fiction, and contemporary media we will explore the ways in which artists and authors tell our personal, social, and environmental narratives. And we will step into the artists' shoes to create our own artistic social and personal stories in comic book form.

Introduction to Comic Studies

Introduction to the art of comics and the methodologies of comic studies. Covers a range of comic texts from the early 1900s to the present. You will be exposed to a spectrum of comic-art forms (the newspaper strip, the comic book, the graphic novel) and a variety of modes and genres. You will also be asked to read several examples of contemporary comics scholarship.

Understanding Contemporary Art

Examines contemporary developments in visual art. Explore the materials & processes used today in each field & cross-disciplinary elements. Learn how to interpret and evaluate contemporary artwork. Students will examine artwork through in-class presentations, magazines, journals, the web, and attending art shows and visiting artist lectures on campus and around Eugene.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (<https://fyp.uoregon.edu/fall-2020-figs>). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, if you have a summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your phone or any device you will be using. If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



Division of
Undergraduate Education and
Student Success



My Visual Story

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FALL 2020

My Visual Story					
	Monday	Tuesday	Wednesday	Thursday	Friday
10AM					
11AM					ENG 280 16940 LIB 101 11:00am-12:00pm
12PM					
1PM					
2PM	UGST 199 16328 GSH 131 2:15pm-3:45pm	ENG 280 12475 REMOTE 00 2:15pm-3:45pm		ENG 280 12475 REMOTE 00 2:15pm-3:45pm	
3PM					
KEY	Your FIG College Connections Class. Meet once a week with 20 peers, Faculty, and FIG Assistant (FA).		The lecture courses associated with your FIG.		Your discussion or lab section for lecture courses.

This FIG has an asynchronous remote class (which appears on the UO class schedule as "WEB") that does not appear on this schedule. You are enrolled in all of the FIG classes, and can see them when you log on to Duckweb.

ENROLLED IN A FIG AND CHANGE YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: <https://fyp.uoregon.edu/register>