

Remixing Media, @critiquing @culture

fyp.uoregon.edu

FALL 2020

COURSES

College Connections

CINE 199
1 credit

Remix Cultures

CINE 230
Core Education Arts & Letters (>1)
4 credits

Print Media Digital Arts

ARTD 250
4 credits

***This is a Deep-Dive FIG**

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

College Connections Professor

Andre Sirois
Instructor of Cinema Studies
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FIG Assistant

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ABOUT THIS FIG

College Connections

This course aims to help you get the most out of your first term at the University of Oregon and set you up for a successful undergraduate career. Remixing Media, @critiquing @culture explores how the appropriation, parody, and remixing of media texts (images, ads, music, video, etc.) can be a powerful form of cultural critique. Not only will we look at the culture jamming movements of the past and present, but we will apply these concepts and aesthetics to create our own works that turn the media and its messages against itself. At the end of the term we will showcase these works at our own art show/exhibit that we curate and promote as a way of highlighting the practical value of fair use within creative communities.

Remix Cultures

Remix Cultures is a class that is predicted on the notion that all ideas are and have been a remix of those great ideas that have preceded them, and that those ideas will continue to be remixed well into the future. Thus, we will explore the remix as a philosophical, aesthetic, economic, and cultural phenomenon. Historical and important films that we study in Cinema Studies were often remixes of popular plays, those plays were often remixes of popular books, and those books were the remix of oral folk stories. And, the "ideas" that underlie these works are used and recycled in popular media to this day.

Print Media Digital Arts

This course examines the application of print media in contemporary visual culture and explores its use in a fine art context. Introduces digital drawing, digital photo editing, and typographic layout to visually communicate expressive concepts.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (<https://fyp.uoregon.edu/fall-2020-figs>). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, if you have a summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your phone or any device you will be using. If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



Division of
Undergraduate Education and
Student Success



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FALL 2020

Remixing Media, Critiquing Culture					
	Monday	Tuesday	Wednesday	Thursday	Friday
10AM	CINE 230 11884 REMOTE 00 10:15am-11:45am		CINE 230 11884 REMOTE 00 10:15am-11:45am		
11AM					
12PM	CINE 199 11882 LIB 267 12:30pm-1:30pm		ARTD 250 11007 REMOTE 00 12:15pm-1:45pm		
1PM					
2PM					
3PM					
4PM	ARTD 250 11009 LA 283M 4:15pm-5:45pm		ARTD 250 11009 LA 283M 4:15pm-5:45pm		
5PM					
KEY	Your FIG College Connections Class. Meet once a week with 20 peers, Faculty, and FIG Assistant (FA).		The lecture courses associated with your FIG.		Your discussion or lab section for lecture courses.

ENROLLED IN A FIG AND CHANGE YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: <https://fyp.uoregon.edu/register>