

In Search of Belonging

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FALL 2020

COURSES

College Connections

COLT 199 1 credit

Literature and Society

COLT 231
Core Education Arts & Letters (>1)
Global Perspectives (>GP)
4 credits

Origins of Storytelling

ANTH 163 - WEB Course Core Education Science (>3) Global Perspectives (>GP) 4 credits

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

College Connections Professor

Dawn Marlan Senior Career Lecturer of Comparative Literature damarlan@uoregon.edu

FIG Assistant

Mariah Botkin mbotkin@uoregon.edu

Division of Undergraduate Education and Student Success

ABOUT THIS FIG

College Connections

Are we more connected than ever or lonelier than ever? And are we lonelier precisely because of the constant availability of "connection"? The age of social media puts a camera to our every move, following us into our homes, asking us to join groups of like-minded people, tracking our likes and dislikes, and translating complex feelings and ideas into simple signs. In all of these ways, we are asked to define ourselves, sort ourselves into groups we call communities, and tell a simplified story about who we are, what we know, and where we belong. How might we tell these stories differently? How might we capture our human complexity and ambivalent desires? Are we giving sufficient thought to the relationship between the individual and the group? This FIG will offer a comparatist approach to literary, cinematic, and philosophical narratives alongside an anthropological approach to storytelling as a kind of social learning. Both of these perspectives will contribute to an examination of the utopian and dystopian dimensions of the bonds that ground communities as we attempt to answer the question of whether "belonging" is still imaginable.

Literature and Society

Introduces students to comparative literature as an interdisciplinary mode of study, where traditional literary critical analysis of culture is integrated with analysis of socio-political forms, questions and problems. In general, the field of comparative literature takes a comparative approach to national traditions, exploring diverse cultural forms within a global framework.

Origins of Storytelling

Why do humans tell stories? This course addresses this question by exploring the hunter-gatherer context in which storytelling emerged. Drawing on evolutionary theory and related disciplines, this course explores the origins of literature in terms of the information demands of ancestral human environments.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2020-figs). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, if you have a summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your phone or any device you will be using. If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



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FALL 2020

In Search of Belonging					
	Monday	Tuesday	Wednesday	Thursday	Friday
9AM					
				COLT 231	
				16771	
10AM				REMOTE 00	
				9:30am-10:30am	
11AM					
12PM					
		COLT 231		COLT 231	
		16694		16694	
		REMOTE 00		REMOTE 00	
1PM		12:15pm-1:45pm		12:15pm-1:45pm	
2РМ			COLT 199		
			17120		
			REMOTE 00		
			2:00pm-3:00pm		
ЗРМ					
KEY	Your FIG College	Connections			
	Class. Meet once a week with 20		The lecture courses associated with		Your discussion or
	peers, Faculty, and FIG Assistant		vour FIG.		lab section for
	(FA).				lecture courses.

This FIG has an asynchronous remote class (which appears on the UO class schedule as "WEB") that does not appear on this schedule. You are enrolled in all of the FIG classes, and can see them when you log on to Duckweb.

ENROLLED IN A FIG AND CHANGE YOUR MIND?