



Hip Hop and the Politics of Race

fyp.uoregon.edu

FALL 2020

COURSES

College Connections

CINE 199
1 credit

Hip-Hop: History, Culture, Aesthetics

MUS 360 - WEB Course
Core Education Arts & Letters (>1)
US: Difference, Inequality and Agency (>US)
4 credits

Introduction to Ethnic Studies

ES 101 - WEB Course
Core Education Social Science (>2)
US: Difference, Inequality, and Agency (>US)
4 credits

***This is a Deep-Dive FIG**

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

College Connections Professor

Andre Sirois
Instructor of Cinema Studies
asirois@uoregon.edu

FIG Assistant

Victoria Ginzburg
vginzbur@uoregon.edu

ABOUT THIS FIG

College Connections

This is a College Connections course that aims to help you get the most out of your first term at the University of Oregon and set you up for a successful undergraduate career. Hip Hop and the Politics of Race encourages students to explore sampling/scratching practices of hip hop and learn how to produce and promote hip hop music/art event. The main focus of this FIG is planning the 6th annual UO Hip Hop Jam, which we will pair with the Critical Art show produced by the Remixing Media, Critiquing Culture FIG.

Hip-Hop: History, Culture, Aesthetics

In the last forty years, hip hop has gone from local subculture to global phenomenon. This course examines the history and stylistic evolution of hip hop and rap music in a variety of social contexts—from Bronx streets to Madison Avenue and beyond. We will emphasize both artistic and political dimensions of the music. We will analyze aesthetics—the selection of particular sounds, rhythms, and images—and we will pay attention to how these choices relate to broader cultural and social concerns. Through this course, students will gain a better understanding of U.S. history, racial politics, technology, the recording industry, and of course hip hop music itself.

Introduction to Ethnic Studies

This course will introduce you to the academic field of Ethnic Studies, the interdisciplinary and comparative study of race, ethnicity and indigeneity in the United States. It will survey how racism and white supremacy, settler colonialism and colonialism have shaped the histories and experiences of people of color. It also explores how these systems of domination are intimately tied to issues of gender, class, and sexuality. Special attention is paid to how domination and acts of resistance create and recreate racial subjects.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (<https://fyp.uoregon.edu/fall-2020-figs>). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, if you have a summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your phone or any device you will be using. If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



Division of
Undergraduate Education and
Student Success



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| Hip Hop & the Politics of Race | | | | | |
|--------------------------------|------------------------------------------------------------------------------------------------------|---------|------------------------------------------------|----------------------------------------------|-----------------------------------------------------|
| | Monday | Tuesday | Wednesday | Thursday | Friday |
| 11AM | | | | | |
| 12PM | | | | MUS 360 17912 LIB 36 12:15pm-1:45pm | ES 101 12591 REMOTE 00 12:30pm-1:30pm |
| | | | CINE 199 11883 LIB 267 12:30pm-1:30pm | | |
| 1PM | | | | | |
| 2PM | | | | | |
| | | | | | |
| KEY | Your FIG College Connections Class. Meet once a week with 20 peers, Faculty, and FIG Assistant (FA). | | The lecture courses associated with your FIG. | | Your discussion or lab section for lecture courses. |

This FIG has an asynchronous remote class (which appears on the UO class schedule as “WEB”) that does not appear on this schedule. You are enrolled in all of the FIG classes, and can see them when you log on to Duckweb.

ENROLLED IN A FIG AND CHANGE YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: <https://fyp.uoregon.edu/register>