Hidden History

fyp.uoregon.edu  FALL 2020

COURSES

College Connections
HIST 199
1 credit

Reacting to the Past
HIST 211
Core Education Social Science (>2)
4 credits

Introduction to Native American Literature
ENG 244
Core Education Arts & Letters (>1)
US: Difference, Inequality, and Agency (>US)
4 credits

CALENDAR

First FIG Meeting
You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September

ACADEMIC TEAM

College Connections Professors
Kevin Hatfield
Instructor of History
kevhat@uoregon.edu

Jennifer O’Neal
University Historian
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FIG Assistant
Lillie Clark
lclark@uoregon.edu

ABOUT THIS FIG

College Connections

The Hidden History College Connections course is dedicated to examining, recording, and sharing the often “hidden history” and untold stories of traditionally underserved and underrepresented students and communities on campus. We focus specifically on the hidden history of Oregon’s Native American history, especially the Kalapuya who originally inhabited the land which the university now resides. Students often enter the university with very little knowledge of the circumstances and history affecting indigenous people in Oregon and across the United States.

Reacting to the Past

This term we will play two Reacting to the Past games: Forest Diplomacy: War, Peace, and Land on the Colonial Frontier, 1756-1757, and Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty. The coupling of Forest Diplomacy and Red Clay offers several benefits for students as both learners of history and game players. Reacting to the Past is an award-winning series of immersive role-playing games that actively engage students in their own learning. Students assume the roles of historical characters and practice critical thinking, primary source analysis, and argument, both written and spoken. Reacting games are flexible enough to be used across the curriculum, from first-year general education classes and discussion sections of lecture classes to capstone experiences and honors programs.

Introduction to Native American Literature

This introductory course analyzes several key works of Native American literature and culture from the early 20th century to the present, focusing on the ways Native peoples’ engagements with European colonization shape cultural forms and content. In addition to exploring these connections between culture and politics, we will consider the role of traditions and issues of gender in Native writing as well as the ways the assigned works engage stereotypes of and popular narratives about Native peoples. Our analyses will cover a broad range of materials including novels, plays, essays, manifestoes, poems, and films.

NEXT STEPS

After you’re registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2020-figs). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, if you have a summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the “Canvas” and “Navigate” apps to your phone or any device you will be using. If you have questions about anything, make sure you email your FIG Assistant – they are here to help!
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**KEY**
- Your FIG College Connections Class. Meet once a week with 20 peers, Faculty, and FIG Assistant (FA).
- The lecture courses associated with your FIG.
- Your discussion or lab section for lecture courses.

**ENROLLED IN A FIG AND CHANGE YOUR MIND?**
Visit this link to find out the best way to make FIG changes for you: [https://fyp.uoregon.edu/register](https://fyp.uoregon.edu/register)