Talking Stories

COURSES
First-Year Experience Seminar
UGST 109
1 credit
Origins of Storytelling
ANTH 163
Core Education Science (>3)
Global Perspectives (>GP)
International Cultures (>IC)
4 credits
College Composition I
WR 121
4 credits

CALENDAR
First FIG Meeting
You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!
Check your FIG page in September to find out more details.

ACADEMIC TEAM
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ABOUT THIS FIG
FYE Seminar
This FIG is about how stories and writing let others know who we are and how we see the world. At our FIG meetings, we will work together on a research project about writing. You will also be supported in starting a portfolio to capture your best writing while at UO. Portfolios are a way to tell future employers the story of the effective communicator you become while in college. Our work together will increase your ability to:
- Describe and demonstrate writing and speaking skills used at UO and in the community;
- Identify and analyze situations in which UO students can use writing and storytelling to make a difference;
- Develop goals to increase your effectiveness as a culturally responsive communicator in college, career, and civic life

Origins of Storytelling
Why do humans tell stories? This course addresses this question by exploring the hunter-gatherer context in which storytelling emerged. Drawing on evolutionary theory and related disciplines, this course explores the origins of literature in terms of the information demands of ancestral human environments. The first part of the course outlines the social and ecological conditions under which storytelling emerged, the adaptations that make social learning and storytelling possible, and the foundations of cultural transmission. The second part examines cross-cultural themes in hunter-gatherer oral traditions—e.g., tricksters, monsters, warfare, mating—in relation to recurrent problems of forager life.

College Composition I
A course in written reasoning that presents writing as a means of exploring, developing, confirming, and communicating ideas. The ideas that students write about develop from their understanding of issues encountered in readings and focused discussions, responding to them in writing to represent them fairly and explore available responses. Essays explore the relationship of thesis to structure and audience. The course has a strong focus on the process of revising with regular

NEXT STEPS
After you’re registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2022-figs). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the “Canvas” and “Navigate” apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you’ll need to achieve success in your first-year (https://fyp.uoregon.edu/community). If you have questions about anything, make sure you email your FIG Assistant – they are here to help!

ENROLLED IN A FIG AND CHANGED YOUR MIND?
Visit this link to find out the best way to make FIG changes for you: https://fyp.uoregon.edu/fig-enrollment-2022