

Talking Stories

fyp.uoregon.edu

FALL 2022

COURSES

First-Year Experience Seminar UGST 109 1 credit

Origins of Storytelling ANTH 163

Core Education Science (>3) Global Perspectives (>GP) International Cultures (>IC) 4 credits

College Composition I WR 121 4 credits

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

First-Year Experience Seminar Professor

Michelle Scalise Senior Instructor I of Anthropology mscalise@uoregon.edu

FIG Assistant

Toni Acosta tacosta@uoregon.edu



ABOUT THIS FIG

FYE Seminar

This FIG is about how stories and writing let others know who we are and how we see the world. At our FIG meetings, we will work together on a research projects about writing. Yu will also be supported in starting a portfolio to capture your best writing while at UO. Portfolios are a way to tell future employers the story of the effective communicator you become while in college. Our wor together will increase

- -Describe and demonstrate writing and speaking skills used at UO and in the
- -Identify and analyze situations in which UO students can use writing and storytelling to make a difference:
- -Develop goals to increase your effectiveness as a culturally responsive comunicator in college, career, and civic life

Origins of Storytelling

Why do humans tell stories? This course addresses this question by exploring the hunter-gatherer context in which storytelling emerged. Drawing on evolutionary theory and related disciplines, this course explores the origins of literature in terms of the information demands of ancestral human environments. The first part of the course outlines the social and ecological conditions under which storytelling emerged, the adaptations that make social learning and storytelling possible, and the foundations of cultural transmission. The second part examines cross-cultural themes in hunter-gatherer oral traditions—e.g., tricksters, monsters, warfare, mating—in relation to recurrent problems of forager life.

College Composition I

A course in written reasoning that presents writing as a means of exploring, developing, confirming, and communicating ideas. The ideas that students write about develop from their understanding of issues encountered in readings and focused discussions, responding to them in writing to represent them fairly and explore available responses. Essays explore the relationship of thesis to structure and audience. The course has a strong focus on the process of revising with regular

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2022-figs). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you'll need to achieve success in your first-year (https://fyp.uoregon.edu/community). If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



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This FIG has an asynchronous remote class (which appears on the UO class schedule as "WEB") that does not appear on this schedule. You are enrolled in all of the FIG classes, and can see them when you log on to Duckweb.

ENROLLED IN A FIG AND CHANGED YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: https://fyp.uoregon.edu/fig-enrollment-2022