First-Year Experience Seminar
UGST 109
1 credit

World Religions: Asian Traditions
REL 101
Core Education Arts & Letters (>1)
Global Perspectives (>GP)
4 credits

Reacting to the Past
HIST 211
Core Education Social Science (>2)
4 credits

CALENDAR
First FIG Meeting
You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!
Check your FIG page in September to find out more details.

ACADEMIC TEAM
First-Year Experience Seminar
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ABOUT THIS FIG

World Religions: Asian Traditions
This course examines key concepts and practices from such Asian religions as Hinduism, Buddhism, Confucianism, and Daoism. Since there is not time to provide a comprehensive survey of all religions in Asia, this course provides a balance of some broad coverage with in-depth examination of primary scriptures, scholarly analysis, and contemporary issues. The focus of our examination will be on the philosophical understanding of religious ideas supported by a critical examination of historical context. We will study key ideas within the critical context of various cultural and historical issues such as gender, class, and ritual practices. As part of this study, we will also explore the contemporary relevance of historically derived ideas and practices.

Reacting to the Past
Reacting to the Past (RTTP) is an award-winning series of immersive role-playing games that actively engage students in their own learning. Students assume the roles of historical characters and practice critical thinking, primary source analysis, and argument. Students in this course will play three RTTP games over the ten-week term. The first focuses on Patterson New Jersey at the turn of the twentieth century. The first focuses on Patterson New Jersey at the turn of the twentieth century. The first focuses on Patterson New Jersey at the turn of the twentieth century. The first focuses on Patterson New Jersey at the turn of the twentieth century. The first focuses on Patterson New Jersey at the turn of the twentieth century. The second focuses on Greenwich Village, New York City, where labor activists and women’s rights advocates vie for the attention of the bohemians of “The Village” who are experimenting in 1913 with ideas of “the New Woman.” Finally, the third is set in East Asia, as religious ambassadors arrive at the Mongol Qurultai (meeting of generals) convened to pick a successor and decide the direction of future conquest for this glorious world power.

FIRST-COMING, FIRST-SERVING (FCFS)
Each student will be assigned a FIG in your Fall 2022 schedule. If you have questions about anything, make sure you email your FIG Assistant – they are here to help!