COURSES

First-Year Experience Seminar
UGST 109
1 credit

Popular Songwriting
MUS 151
Core Education Arts & Letters (>1)
US: Difference, Inequality and Agency (>US)
4 credits

Remix Cultures
CINE 230
Core Education Arts & Letters (>1)
4 credits

CALENDAR

First FIG Meeting
You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!
Check your FIG page in September to find out more details.

ACADEMIC TEAM

First-Year Experience Seminar Professor
Toby Koenigsberg
Associate Professor of Jazz Piano
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FIG Assistant
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ABOUT THIS FIG

FYE Seminar
This FIG provides an introduction to the campus and local popular music scene, including curricular and extracurricular activities in music and related disciplines. It provides the skills, knowledge, and experiential learning necessary for a career in the music industry through guest speakers, workshops, and more. Non-musicians are welcome!

Popular Songwriting
This course is for students seeking to learn about popular music. The course will examine three aspects of music: the societal and cultural context that produces musical style, the technical construction of the music itself, and the resultant ideas that music expresses. To gain a deep understanding of these, students will listen to and analyze historical musical examples and engage in 'hands-on' work, using software applications to compose and produce songs.

Remix Cultures
With the advent of digital content creation, publishing, distribution, and sharing via the Internet, consumers—and specifically college students—are simultaneously the producers of and infringers upon intellectual property rights. Given this precarious state between creator and “criminal,” this class explores how our creative worlds are a remix and how the concept of the remix interacts with American intellectual property (IP) laws. Students will actively and critically engage consumer media culture to understand how collaborative efforts are governed by laws that typically value and reward a singular author/genius. Given the importance of IP to American industries, this class looks at how IP laws, licensing, innovation and originality actually function in a practical manner (i.e. how licensing works in the music industry or software industry).

NEXT STEPS

After you’re registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2022-figs). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you’ll need to achieve success in your first-year (https://fyp.uoregon.edu/community). If you have questions about anything, make sure you email your FIG Assistant – they are here to help!

ENROLLED IN A FIG AND CHANGE YOUR MIND?
Visit this link to find out the best way to make FIG changes for you: https://fyp.uoregon.edu/fig-enrollment-2022