



In Search of Belonging

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FALL 2022

COURSES

First-Year Experience Seminar

UGST 109

1 credit

Literature and Society

COLT 231

Core Education Arts & Letters (>1)

Global Perspectives (>GP)

4 credits

Media & Society

J 201

Core Education Social Science (>2)

4 credits

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

First-Year Experience Seminar

Professor

Dawn Marlan

Senior Career Lecturer of

Comparative Literature

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FIG Assistant

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Division of Undergraduate Education and Student Success

ABOUT THIS FIG

FYE Seminar

Are we more connected than ever or lonelier than ever? And are we lonelier precisely because of the constant availability of “connection”? The age of social media puts a camera to our every move, following us into our homes, asking us to join groups of like-minded people, tracking our likes and dislikes, and translating complex feelings and ideas into simple signs. In all of these ways, we are asked to define ourselves, sort ourselves into groups we call communities, and tell a simplified story about who we are, what we know, and where we belong. How might we tell these stories differently? How might we capture our human complexity and ambivalent desires? Are we giving sufficient thought to the relationship between the individual and the group? This FIG will offer a comparatist approach to literary, cinematic, and philosophical narratives alongside an anthropological approach to storytelling as a kind of social learning.

Literature and Society

Introduces students to comparative literature as an interdisciplinary mode of study, where traditional literary critical analysis of culture is integrated with analysis of socio-political forms, questions and problems. In general, the field of comparative literature takes a comparative approach to national traditions, exploring diverse cultural forms within a global framework.

Media and Society

Introduces the history, nature, and issues of the various media of mass communication and their effects on society. Why did media systems evolve as they did? Who determines the nature of media messages? Provides an overview of professional fields, including print and electronic news, magazine journalism, advertising, and public relations.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (<https://fyp.uoregon.edu/fall-2022-figs>). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the “Canvas” and “Navigate” apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you'll need to achieve success in your first-year (<https://fyp.uoregon.edu/community>). If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



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FALL 2022

In Search of Belonging					
	Monday	Tuesday	Wednesday	Thursday	Friday
10AM				COLT 231 13252 MCK 348 10:00am-10:50am	
11AM					
12PM					
1PM					
2PM	COLT 231 13251 VIL 300 2:00pm-3:20pm		COLT 231 13251 VIL 300 2:00pm-3:20pm		
3PM					
4PM	J 201 14186 PLC 180 4:00pm-5:50pm	UGST 109 16167 CHA 301 4:00pm-5:20pm	J 201 14186 PLC 180 4:00pm-5:50pm		
5PM					

ENROLLED IN A FIG AND CHANGE YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: <https://fyp.uoregon.edu/fig-enrollment-2022>