



From War to Peace

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FALL 2022

COURSES

First-Year Experience Seminar

UGST 109
1 credit

Introduction to Russian Literature

RUSS 204
Core Education Arts & Letters (>1)
Global Perspectives (>GP)
4 credits

War in the Modern World I

HIST 240
Core Education Social Science (>2)
4 credits

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

First-Year Experience Seminar Professor

Katya Hokanson
Professor of Russian and Comparative Literature
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FIG Assistant

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ABOUT THIS FIG

FYE Seminar

The practice and technology of war is a profound force of history, while literature in the Russian context has long been concerned with social and political questions. The two lecture courses in this FIG offer interdisciplinary introductions to literature and history and ask basic questions about social, political, and technological change. They converge in an exploration of Napoleon's invasion of Russia and its profound effects in both Russia and the rest of the world.

Introduction to Russian Literature

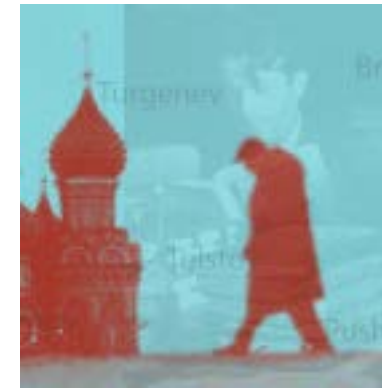
In the nineteenth century, Russian literature emerged from obscurity to great fame and acclaim, producing some of the best and most famous writers in the history of literature: Fyodor Dostoevsky, Leo Tolstoy, Anton Chekhov, Alexander Pushkin. Russian society was changing fast and was caught up in issues that became great philosophical questions, many of which still resonate today: How should one live an ethical and meaningful life? If you plan to do great things with your ill-gotten gains, can you commit a crime? Is marriage worthwhile or is it just an institution that oppresses women? Is war ever justified?

War in the Modern World I

This course explores the changes in the nature and conduct of warfare within the broader context of social, political, and technological change. We begin in the mid-eighteenth century and continue through the end of World War II. Although much of the course is focused on Europe, time is also devoted to warfare in other parts of the world, in particular the colonial wars of the 19th century. Special attention is placed on the Napoleonic period to develop a sense of how war was conducted just prior to the major technological changes associated with the industrial revolution. We spend the last several weeks on World War II in order to assess the nature of mass industrialized interstate warfare.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (<https://fyp.uoregon.edu/fall-2022-figs>). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you'll need to achieve success in your first-year (<https://fyp.uoregon.edu/community>). If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



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FALL 2022

From War to Peace					
	Monday	Tuesday	Wednesday	Thursday	Friday
11AM					
12PM					
1PM	RUSS 204 12625 ANS 195 1:00pm-1:50pm		RUSS 204 12625 ANS 195 1:00pm-1:50pm		RUSS 204 12625 ANS 195 1:00pm-1:50pm
2PM		HIST 240 13477 LA 115 2:00pm-3:20pm		HIST 240 13477 LA 115 2:00pm-3:20pm	
3PM					
4PM				UGST 109 16161 CON 260 4:00pm-4:50pm	
5PM					

ENROLLED IN A FIG AND CHANGE YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: <https://fyp.uoregon.edu/fig-enrollment-2022>



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