A Trip Down Memory Lane

COURSES
First-Year Experience Seminar
UGST 109
1 credit
Volcanoes and Earthquakes
ERTH 306
Core Education Science (>3)
4 credits
Origins of Storytelling
ANTH 163
Global Perspectives (>GP)
4 credits

*This is a Deep-Dive FIG

CALENDAR
First FIG Meeting
You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!
Check your FIG page in September to find out more details.

ACADEMIC TEAM
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ABOUT THIS FIG
FYE Seminar
In this FIG we will travel back in time through stones and see how scientific and literary study can be combined to investigate what we can learn about past natural disasters from the traces they leave buried both in the ground and in cultural memory. We will, for example, analyze how the graphical description of a volcanic eruption by a layman made about 2,000 years ago is still used as an accurate description of a type of major volcanic eruption that could affect one of our Cascade volcanoes. Altogether, we will use what you learn in “Volcanoes & Earthquakes” and “Origins of Storytelling” to create and tell a story about a major natural hazard that we will make up based on scientific facts. We will try to take advantage of some of your potential hobbies to tell the story and pass some notions in a non-traditional manner.

Volcanoes and Earthquakes
After a brief introduction to plate tectonics, this class will address how the Earth melts rock & makes volcanoes, why there is such a variety of volcanic types, and how volcanoes behave. This is followed by examining how faults make earthquakes and mountains, and how earthquake waves shake the ground and allow us to imagine the interior of the Earth. Many examples are taken from the Pacific Northwest, where all the different types of faults are active and where some of the largest earthquakes on Earth occur.

Origins of Storytelling
Why do humans tell stories? This course addresses this question by exploring the hunter-gatherer context in which storytelling emerged. Drawing on evolutionary theory and related disciplines, this course explores the origins of literature in terms of the information demands of ancestral human environments.

NEXT STEPS
After you’re registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2022/figs/). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the “Canvas” and “Navigate” apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you’ll need to achieve success in your first-year (https://fyp.uoregon.edu/community). If you have questions about anything, make sure you email your FIG Assistant — they are here to help!

ENROLLED IN A FIG AND CHANGE YOUR MIND?
Visit this link to find out the best way to make FIG changes for you: https://fyp.uoregon.edu/fig-enrollment-2022