



Remixing Media, ©ritiquing ©ulture

fyp.uoregon.edu

FALL 2021

COURSES

First-Year Experience Seminar

UGST 109

1 credit

Remix Cultures

CINE 230

Core Education Arts & Letters (>1)

4 credits

Print Media Digital Arts

ARTD 250

4 credits

*This is a Deep-Dive FIG

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

First-Year Experience Seminar

Professor

Andre Sirois

Instructor of Cinema Studies

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FIG Assistants

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ABOUT THIS FIG

FYE Seminar

This course aims to help you get the most out of your first term at the University of Oregon and set you up for a successful undergraduate career. Remixing Media, ©ritiquing ©ulture explores how the appropriation, parody, and remixing of media texts (images, ads, music, video, etc.) can be a powerful form of cultural critique. Not only will we look at the culture jamming movements of the past and present, but we will apply these concepts and aesthetics to create our own works that turn the media and its messages against itself. At the end of the term we will showcase these works at our own art show/exhibit that we curate and promote as a way of highlighting the practical value of fair use within creative communities.

Remix Cultures

Remix Cultures is a class that is predicted on the notion that all ideas are and have been a remix of those great ideas that have preceded them, and that those ideas will continue to be remixed well into the future. Thus, we will explore the remix as a philosophical, aesthetic, economic, and cultural phenomenon. Historical and important films that we study in Cinema Studies were often remixes of popular plays, those plays were often remixes of popular books, and those books were the remix of oral folk stories. And, the "ideas" that underlie these works are used and recycled in popular media to this day.

Print Media Digital Arts

This course examines the application of print media in contemporary visual culture and explores its use in a fine art context. Introduces digital drawing, digital photo editing, and typographic layout to visually communicate expressive concepts.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (<https://fyp.uoregon.edu/fall-2021-figs>). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you'll need to achieve success in your first-year (<https://fyp.uoregon.edu/community>). If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



Division of
Undergraduate Education and
Student Success



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FALL 2021

Remixing Media					
	Monday	Tuesday	Wednesday	Thursday	Friday
11AM					
12PM			ARTD 250 10883 LA 115 12:00pm-1:50pm		
1PM					
2PM					
3PM	UGST 109 17652 PLC 189 3:00pm-3:50pm				
4PM	ARTD 250 10885 LA 283M 4:00pm-5:50pm		ARTD 250 10885 LA 283M 4:00pm-5:50pm		
5PM					
*FIG contains WEB classes CINE 230 11751					

This FIG has an asynchronous remote class (which appears on the UO class schedule as “WEB”) that does not appear on this schedule. You are enrolled in all of the FIG classes, and can see them when you log on to Duckweb.

ENROLLED IN A FIG AND CHANGE YOUR MIND?

Visit this link to find out the best way to make FIG changes for you: <https://fyp.uoregon.edu/fig-enrollment-2021>