

The Mind of the Raven

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FALL 2021

COURSES

First-Year Experience Seminar UGST 109 1 credit

Vikings Through the Icelandic Sagas

SCAN 259

Core Education Arts & Letters (>1)
Global Perspectives (>GP)
4 credits

Mind & Society

PSY 202

Core Education Social Science (>2) *4 credits*

CALENDAR

First FIG Meeting

You will get to meet your FIG classmates, FIG Assistant (FA), and Faculty before classes start!

Check your FIG page in September to find out more details.

ACADEMIC TEAM

First-Year Experience Seminar Professor

Gantt Gurley
Associate Professor of History
gantt@uoregon.edu

FIG Assistant

Zoey Johnson zoeyj@uoregon.edu



ABOUT THIS FIG

FYE Seminar

By the 12th century Icelandic belief in the old gods had waned significantly but the new writing that was beginning to take hold was steeped in a nostalgia for the past, the golden age of Vikings. Stories of shapeshifters, sorcerers, magical birds, and resplendent heroes all culminating in a doomed future marked this unique storytelling tradition, the Icelandic Family Saga. "The Mind of the Raven" explores this transformation from a nascent and derivative literary form to one of the greatest and most narratively intricate textual bodies in the medieval period, paying attention to the psychology of folk belief and collective experience, religion and fjord politics. As you embark upon this journey into the North will you follow the raven's eye across the mystical boundaries of memory and mind or will you be swallowed by the great wolf who rages to destroy all thought? As the seeress says, "Do you seek to know more, or what?"

Vikings Through the Icelandic Sagas

There is nothing quite like the 'Sagas of the Icelanders' or 'Family Sagas.' Falling somewhere between historical novel and prose epic, these fusions of history, genealogy, vita, and legend are composed against the grain of European aesthetics. In this course, students will explore the notion that by the time we get the heyday of saga production in the middle of the 13th century, the art form is already in decay. This art form gives us some of medieval literature's brightest stars and roughest outlaws. The primary texts will be supplemented with secondary readings, including selections from the Book of Settlements and the great Icelandic law code, The Gray Goose.

Mind and Society

Examines infant and child development, social psychology, personality, and psychopathologies. Shows how understanding the mind has implications for major social issues such as education, the promotion of tolerance, and our response to psychopathology.

NEXT STEPS

After you're registered for your FIG, you will want to check out the Meet Your FIG page (https://fyp.uoregon.edu/fall-2021-figs). This page will have everything you need to know before the beginning of fall term, including how to email your FIG Assistant, your summer assignment, and when you will be meeting your FIG for the first time in September. In order to prepare for your coursework and be notified about important academic deadlines you will want to download the "Canvas" and "Navigate" apps to your devices. Also, be sure to visit the FYE Community page in September, which has all the resources you'll need to achieve success in your first-year (https://fyp.uoregon.edu/community). If you have questions about anything, make sure you email your FIG Assistant – they are here to help!



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FALL 2021

		The M	ind of the Raven		
	Monday	Tuesday	Wednesday	Thursday	Friday
9AM					
10AM	SCAN 259		SCAN 259		PSY 202
	15572		15572		15373
	TYKE 204		TYKE 204		MCK 349
	10:00am-11:20am		10:00am-11:20am		10:00am-10:50a
	_		_		
11AM					
			+		
12PM					
1PM			+		+
2PM	PSY 202		PSY 202		
	15358		15358		
	STB 156		STB 156		
	2:00pm-3:50pm		2:00pm-3:50pm		
3PM	_		-		
4PM	UGST 109				
	17687				
	STB 154				
	4:00pm-4:50pm				

This FIG has an asynchronous remote class (which appears on the UO class schedule as "WEB") that does not appear on this schedule. You are enrolled in all of the FIG classes, and can see them when you log on to Duckweb.

ENROLLED IN A FIG AND CHANGE YOUR MIND?