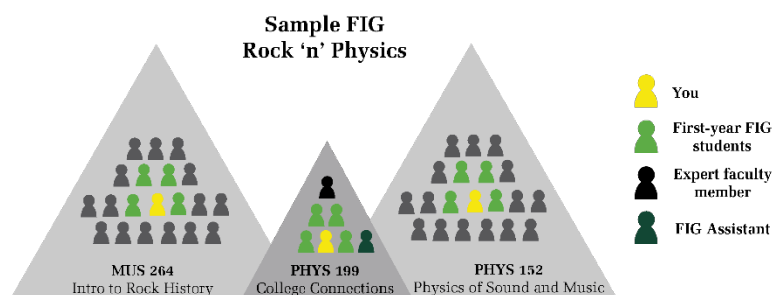


FIG Guide

Get the most out of your time at the university by joining a First-Year Interest Group (FIG) during fall term. FIGs bring groups of 20 freshmen together for a unique academic experience. FIG students take three courses together during fall term: two lecture courses and a 1-credit College Connections course.



FIGs are all about making connections! In a FIG, freshmen:

- Connect with faculty
- Connect with an undergraduate mentor
- Connect academic courses from different disciplines
- Connect with an academic theme
- Connect with peers
- Connect with campus and the Eugene community
-

The FIG Guide will help you explore your FIG options. For fall 2017 we have over 50 FIGs – something for everyone!

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Students in the Speak Your Mind FIG spend time in the UO Brain Development lab with Professor Charlotte Vaughn



Theme Categories - Description - FIG List

While each FIG is distinct (with different course pairings and academic topics), FIGs are grouped together by overarching themes into nine categories. Find themes below that interest you, and then start exploring your FIG options!

Art of Storytelling

Make sense of the world around us through stories and art

Art, Culture, and Comics
Our Storied Past
Portable Life Museum
Stories We Tell
The Joke is on You
War and Peace

Becoming Human

Discover our humanity through science

Animal Behavior
Human Genome
Humans: An Origin Story
Speak Your Mind
The Far Side

Breaking Barriers

Investigate how different perspectives shape communities

(Anti)Social Media
Breaking the Wall
Face to Face
Human Hierarchies
Tomato, Tomāto

Culture in Review

Examine cultures and subcultures through a discerning lens

Changing World, Changing Roles
Education Revolution
Hidden History
Hip Hop & Politics of Race (CHALLENGE)
Just Futures
Justice Matters (CHALLENGE)
Social Progress, Social Change
Twelve Bars from Freedom (CHALLENGE)

Going Green

Delve in to how we affect the environment and how it affects us

Chemistry in Nature
Chemistry of Climate Change
Chemistry of Sustainability
Digging Up History
Edible History
Food Matters
Food and the Garden
Green Chemistry and Apparel Design
Oregon Outside
Science for Social Change

Passport to Adventure

Explore a region and start on your path to studying abroad

Bella Italia!
Development Safari
European Grand Tour
The Spanish-Speaking World in Comics
Vive la Révolution!?!
Yalla Arabia!

Limelight

Explore creative impulses through the arts

Finding Your Voice

Music in World Culture: Africa (CHALLENGE)

Remixing Media, Critiquing Culture

World Theater (CHALLENGE)

Science and Society

Solve problems and make an impact on the world through science

Mapping without Borders

Risky Business

Rock 'n' Physics

Science in the News

Science of Learning

Startups from the Ground Up

World Happenings

Investigate life outside of the U.S.

Carnegie Global Oregon (CHALLENGE) (ARC)

In Search of the Sacred

International Outlook

FIG ConFIGurations

(alphabetical order)

In the ConFIGurations section the FIGs are listed alphabetically and show all of the courses that make up the FIG.

(Anti)Social Media

- AAD 251 The Arts and Visual Literacy
- J 201 Media and Society
- J 199 College Connections

Animal Behavior

- ANTH 171 Introduction to Monkeys and Apes
- BI 132 Introduction to Animal Behavior
- ANTH 199 College Connections

Art, Culture, and Comics

- ENG 280 Introduction to Comics Studies
- AAD 252 Art and Gender
- ENG 199 College Connections

Bella Italia!

- ITAL 101 First-Year Italian
- ITAL 150 Cultural Legacies of Italy
- ITAL 199 College Connections

Breaking the Wall

- GER 221 Postwar Germany: Nation Divided
- SOC 204 Introduction to Sociology
- GER 199 College Connections

ARC CHALLENGE

Carnegie Global Oregon

(Three-term FIG. Read about this unique FIG at the end of the FIG Guide.)

- GEOG 142 Introduction to Human Geography
- ANTH 161 World Cultures
- GEOG 199 College Connections

Changing World, Changing Roles

GER 251 German Culture and Thought: Sexuality

CAS 101H Reacting to the Past

GER 199 College Connections

Chemistry in Nature*

CH 221 General Chemistry

CH 227 General Chemistry Laboratory

CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCKtion

Chemistry of Climate Change*

CH 221 General Chemistry

CH 227 General Chemistry Laboratory

CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCKtion

Chemistry of Sustainability*

CH 221 General Chemistry

CH 227 General Chemistry Laboratory

CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCKtion

Development Safari

SWAH 101 First Year Swahili

INTL 240 Perspectives on International Development

SWAH 199 College Connections

Digging Up History

ANTH 150 World Archaeology

ENVS 201 Introduction to Environmental Studies: Social Sciences

ANTH 199 College Connections

Edible History

ENVS 201 Introduction to Environmental Studies: Social Sciences

HIST 215 Food in World History

ENVS 199 College Connections

Education Revolution

EDST 111 Educational Issues and Problems

ES 101 Introduction to Ethnic Studies

EDST 199 College Connections

European Grand Tour

HIST 101 Western Civilization I: Ancient to Medieval
CLAS 110 Classical Mythology
HIST 199 College Connections

Face to Face

SOC 204 Introduction to Sociology
J 201 Media and Society
J 199 College Connections

Finding Your Voice

TA 271 Introduction to Theater Arts
COLT 101 Introduction to Comparative Literature
TA 199 College Connections

Food & the Garden

LA 260 Understanding Landscapes
ENVS 225 Introduction to Food Studies
LA 199 College Connections

Food Matters

ENVS 225 Introduction to Food Studies
HIST 215 Food in World History
ENVS 199 College Connections

Green Chemistry and Apparel Design

(NOT recommended for hard science majors)

CH 114 Green Product Design
PD 101 Introduction to Product Design
CH 199 College Connections

Hidden History

HIST 201 History of the United States
CAS 101H Reacting to the Past
HIST 199 College Connections

CHALLENGE

Hip Hop & Politics of Race

MUS 360 Hip-Hop: History, Culture, Aesthetics
ES 101 Introduction to Ethnic Studies
MUS 199 College Connections

Human Genome*

- CH 221 General Chemistry
- CH 227 General Chemistry Laboratory
- CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCktion

Human Hierarchies

- WGS 101 Introduction to Women's and Gender Studies
- SOC 204 Introduction to Sociology
- WGS 199 College Connections

Humans: An Origin Story

- ANTH 270 Introduction to Biological Anthropology
- SOC 204 Introduction to Sociology
- ANTH 199 College Connections

In Search of the Sacred

- REL 101 World Religions: Asian Traditions
- CAS 101H Reacting to the Past
- REL 199 College Connections

International Outlook

- PS 205 Introduction to International Relations
- J 201 Media and Society
- PS 199 College Connections

Just Futures

- ENVS 203 Introduction to Environmental Studies: Humanities
- ES 101 Introduction to Ethnic Studies
- ENVS 199 College Connections

CHALLENGE

Justice Matters

- PHIL 307 Social and Political Philosophy
- PS 106 Power, Politics and Inequality
- PHIL 199 College Connections

Mapping without Borders

- GEOG 181 Our Digital Earth
- CIS 110 Fluency with Information Technology
- GEOG 199 College Connections

CHALLENGE

Music in World Culture: Africa

- DAN 251 Looking at Dance
- MUS 358 Music in World Culture
- DAN 199 College Connections

Oregon Outside

- GEOL 101 Earth's Dynamic Interior
- GEOG 141 The Natural Environment
- GEOL 199 College Connections

Our Storied Past

- ANTH 163 Origins of Storytelling
- SCAN 259 Vikings through the Icelandic Sagas
- ANTH 199 College Connections

Portable Life Museum

- AAD 252 Art and Gender
- ART 101 Understanding Contemporary Media
- AAD 199 College Connections

Remixing Media, Critiquing Culture

- CINE 230 Remix Cultures
- ARTD 251 Time-Based Digital Arts
- CINE 199 College Connections

Risky Business

- EC 101 Contemporary Economic Issues
- PSY 202 Mind and Society
- EC 199 College Connections

Rock 'n' Physics

- PHYS 152 Physics of Sound and Music
- MUS 264 Rock History, 1950–1970
- PHYS 199 College Connections

Science for Social Change*

- CH 111 Introduction to Chemical Principles
- INTL 280 Global Environmental Issues
- CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCKtion

Science in the News*

- CH 221 General Chemistry
- CH 227 General Chemistry Laboratory
- CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCKtion

Science of Learning*

- CH 111 Introduction to Chemical Principles
- PSY 201 Mind and Brain
- CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCKtion

Social Progress, Social Change

- ES 101 Introduction to Ethnic Studies
- WGS 101 Introduction to Women's and Gender Studies
- ES 199 College Connections

Speak Your Mind

- LING 101 Introduction to Language
- PSY 201 Mind and Brain
- LING 199 College Connections

Startups from the Ground Up

- CIS 111 Introduction to Web Programming
- BA 101 Introduction to Business
- CIS 199 College Connections

Stories We Tell

- SCAN 251 Text and Interpretation
- PHIL 130 Philosophy and Popular Culture
- SCAN 199 College Connections

The Far Side

- BI 132 Introduction to Animal Behavior
- PSY 201 Mind and Brain
- PSY 199 College Connections

The Joke's on You

- PSY 202 Mind and Society
- J 201 Media and Society
- J 199 College Connections

The Spanish-Speaking World in Comics

SPAN 150 Cultures of the Spanish-Speaking World

ENG 280 Introduction to Comics Studies

SPAN 199 College Connections

Tomato, Tomäto

LING 201 Language and Power

SOC 204 Introduction to Sociology

LING 199 College Connections

CHALLENGE

Twelve Bars from Freedom

ES 352 Social Equity & Criminal Justice

MUS 270 History of the Blues

ES 199 College Connections

Vive la Révolution!?!

FR 150 Cultural Legacies of France

INTL 240 Perspectives on International Development

FR 199 College Connections

War and Peace

RUSS 204 Introduction to Russian Literature

HIST 240 War in the Modern World I

RUSS 199 College Connections

CHALLENGE

World Theater

TA 367 History of the Theater I

HIST 104 World History

TA 199 College Connections

Yalla Arabia!

ARB 101 First Year Arabic

REL 233 Introduction to Islam

ARB 199 College Connections

***Chemistry FIGs Registration information, course prerequisites and corequisites**

For CH 221 General Chemistry: Prerequisite: high school chemistry; prerequisite or corequisite: MATH 111.

Concurrent CH 227 or 237 recommended. For CH 111 Introduction to Chemical Principles: Prerequisite: Math 095.

(Chemistry FIG information continued on page 12)

Chemistry FIG enrollment will not take place online through Duckweb. Instead, you can join a Chemistry FIG at IntroDUCKtion, after you have met with an advisor. **Remember to take your math placement test before coming to IntroDUCKtion. Your advisor will use the test score to help you select the right Chemistry track.**

Chemistry FIGs - LIST

Human Genome
Chemistry in Nature
Chemistry of Climate Change
Chemistry of Sustainability
Science for Social Change
Science in the News
Science of Learning

Challenge FIGs

CHALLENGE FIGs give students a distinctive academic experience because one of the courses in each challenge FIG is at the intermediate 300 level. They are smaller than the courses in many of the other FIGs, and are intended to encourage motivated students to explore subjects in depth.

Challenge FIGs - LIST

Carnegie Global Oregon (CHALLENGE) (ARC)
Hip Hop & Politics of Race (CHALLENGE)
Justice Matters (CHALLENGE)
Music in World Culture: Africa (CHALLENGE)
Twelve Bars from Freedom (CHALLENGE)
World Theater (CHALLENGE)

Reacting to the Past FIGs

Reacting to the Past courses consist of elaborate role playing games, set in specific historical time periods. The course instructor will act as the gamemaster, determining student roles, preparing students to play, and occasionally guiding the games as they develop. Students learn to construct arguments from historical texts and then support positions through writing and speeches. Small class size. Credits count towards general education social science group requirement.

Reacting to the Past FIGs - LIST

Changing World, Changing Roles
In Search of the Sacred
Hidden History

What is unique about Carnegie Global Oregon?

The Carnegie Global Oregon Challenge FIG is the only FIG that continues for three terms, and is also the only FIG that is an **Academic Residential Community (ARC)**. Students in an ARC live together in the residence halls. ARC selection will supersede your housing preferences for special-interest halls and room types. For more information, visit housing.uoregon.edu/academics

After the fall FIG courses, students enroll in 1-credit seminars in winter and spring to continue exploring the CGO theme. The majority of CGO students remain active in this vibrant learning community throughout their years at the university. This provides a supportive mix for sophomores, juniors, and seniors who meet weekly for class and a meal to explore areas of ethical concern. For more information, visit carnegieglobal.uoregon.edu

Clark Honors College Students

To avoid duplicating course work, honors college students may enroll in only one FIG in May. This FIG is called Carnegie Global Oregon, and is open to students interested in ethics. If you are planning to major in biology, chemistry, or human physiology and are interested in joining a FIG, we encourage you to see us at IntroDUCKtion.